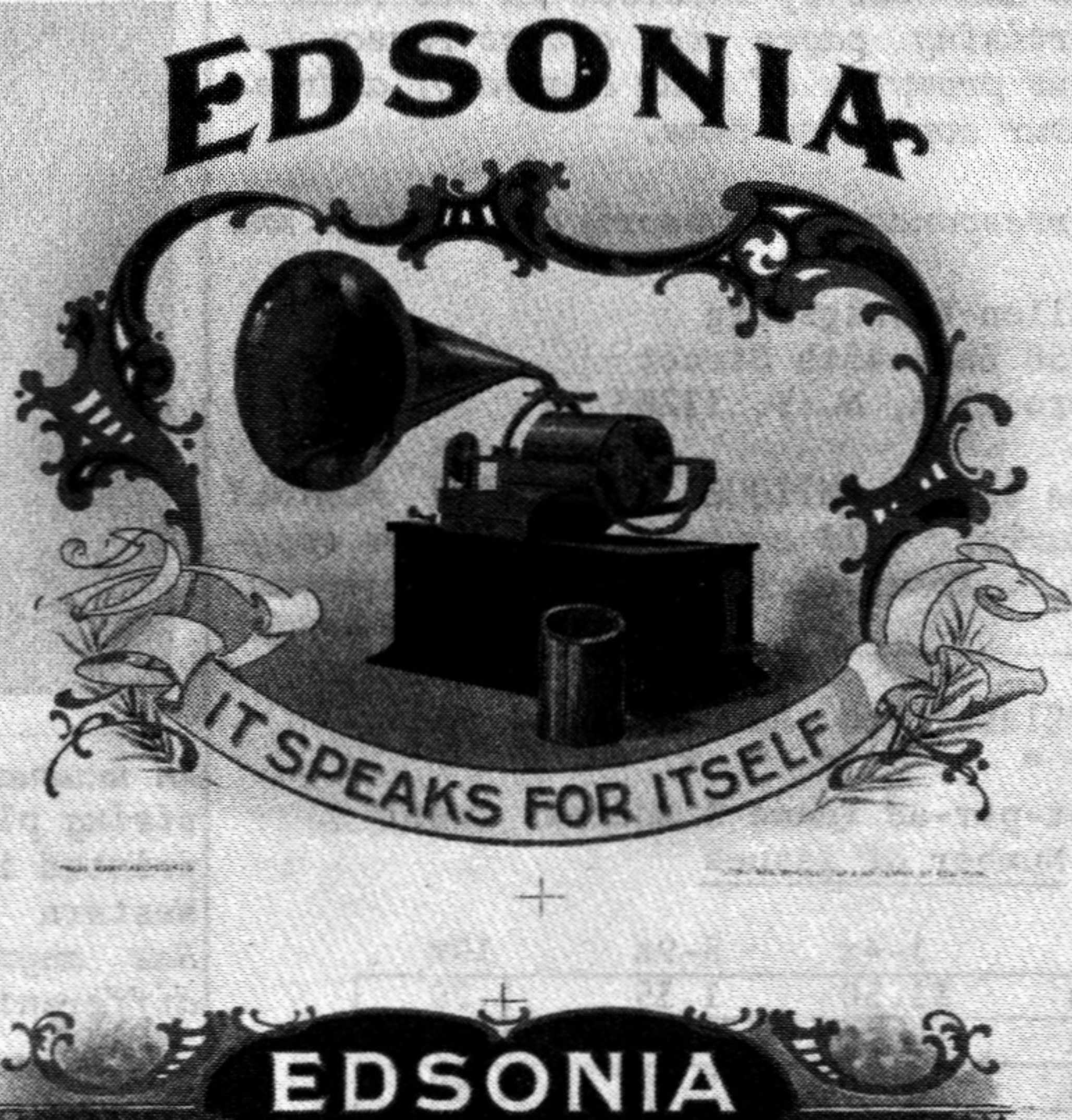


THE ANTIQUE PHONOGRAPH MONTHLY

Vol. I, No. 2

Brooklyn, N. Y.

February 1973



ECR 1889-1912 CORRECTIONS

Some corrections and additions have been discovered since *Edison Cylinder Records 1889-1912* was first published and we have tried to notify all purchasers of the book by sending out a special page. If we inadvertantly missed you, drop us a note and a stamp, and we'll send it out. If you are interested in which artists re-made Edison cylinders and when, please consult the September and October 1965 issues of *Hobbies Magazine* for Jim Walsh's columns.

PLEASE NOTE: All ads for the March, 1973, issue must be received before February 13, 1973. Remember, when you advertise in APM, you get results!

EARLY CHINESE RECORDS

The Chinese cylinders we discussed last month (APM, Jan., p. 3) were also found listed in an Edison Cylinder Catalog for April 1, 1906, although we haven't yet determined the actual recording date. We have also learned that Victor issued in 1903 a series of flush-label Monarch Discs in Chinese. You'll never guess the color of the label-yellow!

THE USE OF THE PHONOGRAPH IN EARLY ADVERTISING

Perhaps because the phonograph was a "sudden" invention, its impact was very visible in the newspapers and magazines of 1877 - 78. But in a way, it was an invention without a recognizable need, and its strongest appeal was in its novelty and appeal to the imagination. Tinfoil phonographs were made by several American and European manufacturers, but were primarily leased to exhibitors, and only a few were sold at \$10.00 each. As a result, one does not see general ads selling phonographs in this early period, although brochures and pamphlets existed. Quite a bit of technical improvement was required before the phonograph became associated with business, and then finally with entertainment.

Ironically, the first ad I have seen featuring a tinfoil phonograph was used to sell something else - clothing irons! The cartoon ad on page 3 appeared in the June 1st, 1878 issue of *Frank Leslie's Illustrated Weekly* and heralded the sale of 1000 sad irons to Russia. It is definitely an ad with nationalistic overtones, for it is Uncle Sam who cranks out the message to a somewhat startled Russian Czar. The ad would have us believe, of course, that he is more startled about the news of Mrs. Potts' shipment than by a voice coming from a machine! Indeed, the ad seems to look upon the phonograph more like a telephone. (It might make an interesting study to look through the newspapers and magazines of this early period for cartoons and ads on the phonograph to see how people in the U. S. regarded its invention; another interesting project would be to make a survey, country by country, of when and how the first phonograph appeared in each.).

Not until the mid-90's did the phonograph manufacturers really gear their product for home use. As a result, one begins to find ads in general publications for the first time advertising to sell phonographs. As the phonograph became a popular entertainment device, it was itself used to sell other products. Above is pictured an early cigar box label, featuring of all things, an Edison Concert Phonograph! The slogan below it seems to refer both to the machine as well as the cigars. This particular label is a

THE ANTIQUE PHONOGRAPH MONTHLY is published ten times a year, appearing in double issues for June-July and August-September. It is mailed first class to subscribers in the U.S.A. and Canada, and via surface or airmail to overseas. APM welcomes articles and news of interest to its readers and offers its advertising pages to all at reasonable rates. Please notify us promptly of your change of address to insure receiving your copies on time.

Please send all correspondence, subscription orders and advertising to:

Allen Koenigsberg
250 East 45th Street
Brooklyn, N. Y. 11203

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APM Classified Ad Rates

* * * * *

Same copy, cost-per-ad (name & address free)
Number of issues

	1-4x	5-9x	10x
Up to 10 words	\$1.50	1.35	1.20
11 - 20 words	2.50	2.25	2.00
21 - 30 words	3.50	3.15	2.80
31 - 40 words	4.50	4.05	3.60
41 - 50 words	5.50	4.95	4.40
Display Rate	3.00/in.	2.75/in.	2.50/in

Please multiply the price-per-ad by the number of times you wish the ad to appear. Thank you!

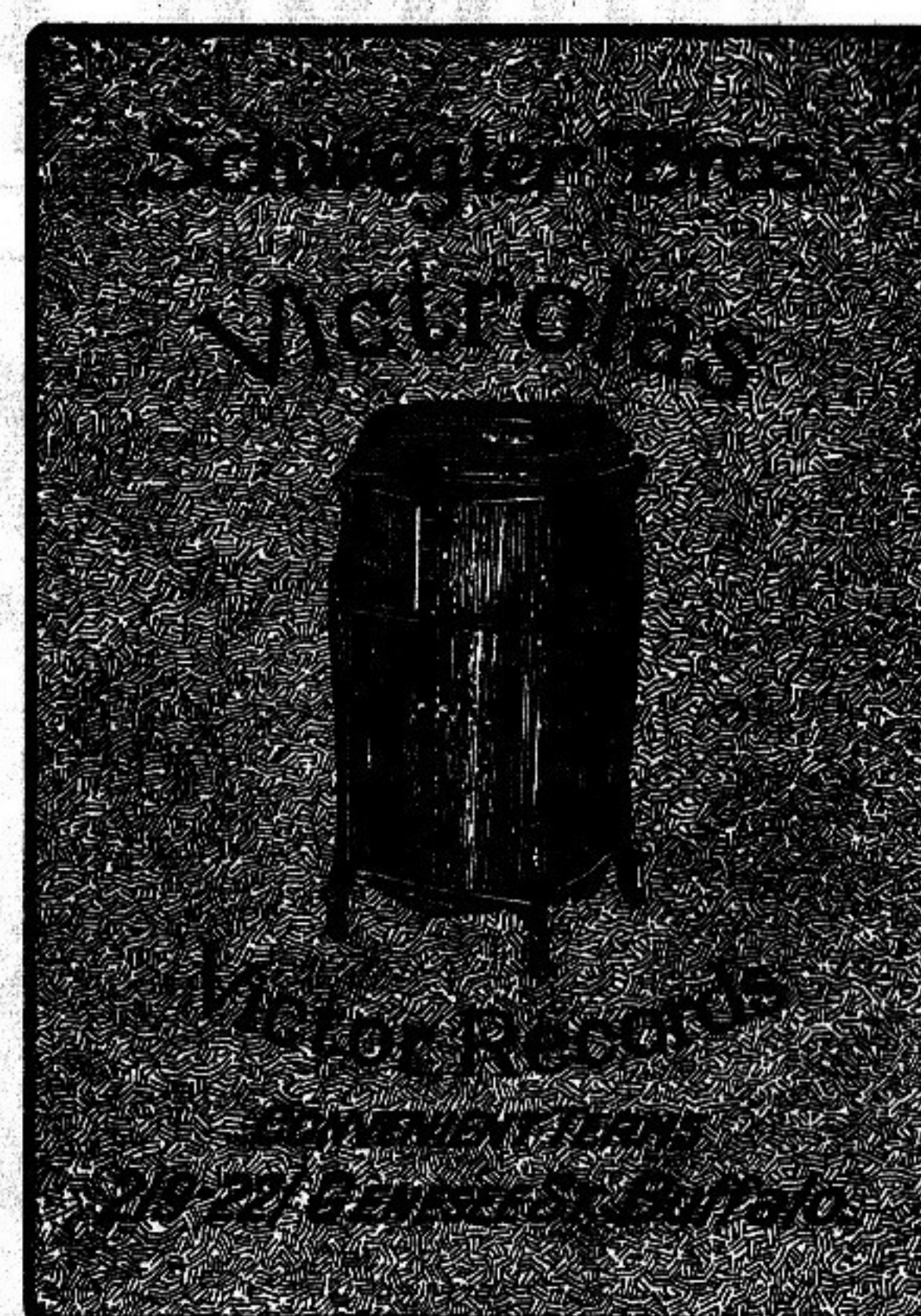
The 1973 APM Subscription Rate is \$5.50 a year. Any subscriber may have a free sample copy of APM sent to a friend if a 1st-class stamp is enclosed.

(Con't from page 1)

printer's proof copy, and I have no way of knowing for sure if it went into general production. The lithographer is identified as George Schlegel, 138-40 Centre St., N. Y. If any reader knows if EDSONIA CIGARS really existed, please let us know. Despite the dropped "i", it surely seems like an infringement on Edison's good name!

In the late 90's and early 1900's, the records themselves were used in automatic devices to entertain as well as advertise local products. The Edison Company soon produced a black-wax cylinder for use in showrooms which proclaimed the virtues of an Edison phonograph, and Columbia later made discs which advertised themselves. Eventually, products began to appear in the songs themselves: *The Beer That Made Milwaukee Famous*, *Under the Anheuser Bush*, and *The Little Ford Rambled Right Along* are only a few. It was a crafty publicist who knew how to boost his client in the days before radio and TV!

With the rapid growth of phonograph and record parlors the shops themselves had to advertise. Of course, many of the larger shops had their own catalogs printed, but there were novelty items as well. An interesting example is the deck of playing cards advertising Schwegler Bros. of Buffalo, N. Y. as a Victor outlet. Unfortunately, from a collector's point of view, all the cards have the same design. I have also seen pin-holders, advertising mirrors, record brushes, cloth banners and metal signs, jigsaw puzzles, savings banks, needle tins, etc. By and large, they are colorful and attractively designed, and when arranged with the old phonographs, add variety to any modern collection. So, if you're in an antique shop, don't leave just because they don't have the machines or records - look for phonograph advertising too!



An unusual example of advertising playing card (Original printed in blue ink by The Western Press of Chicago). Has anyone seen these with different designs or brands?

NEW FACSIMILE CATALOGS ANNOUNCED

We are pleased to announce the publication of three new facsimile editions of rare items pertaining to the history of the phonograph. They will be ready for mailing on or about March 1, 1973, and promise to be among the most popular we have yet offered. A more detailed description will follow next month, but briefly, they are as follows: Item #14 is an 80-page Talking Machine Accessories Catalog originally published by Iver Johnson of Boston in 1901; item #15 is a 64-page Catalog with dozens of rare illustrations of Edison, Bettini, and Pathe Phonographs, originally published in 1898; and item #16 is a 1905 booklet of 8 pages, giving complete illustrated operating instructions for the Edison Standard. If purchased separately, the price would come to \$11.20, but at the same time, the price is only \$10.50 postpaid via 3rd class mail. If you wish these sent via first class mail, please allow 50¢ extra. We are taking orders now, and your copies will be mailed as they come off the presses. I am sure you will like them!



1907 CATALOG OUT-OF-PRINT

One of our first publications, a 1907 Edison Phonograph Catalog reproduction, will be going out of print soon. (There are only about 20 copies left at \$2.95). This item will not be re-issued as we will be producing other items which have not been generally available. We will follow this policy on all books, catalogs, and posters. If any of our readers would like to obtain our original of the 1907 catalog, please feel free to suggest a trade.

HAWAIIAN MUSIC AGAIN

Concerning D.Y.'s question (APM, Jan. 1973, p. 4) about early recorded Hawaiian Music Jim Walsh writes: "The first such record I have come across is single-faced Victor #4401, on which Arthur Pryor's Band played the Hawaiian National Air, "Hawaii Ponoi." (1905, but without Hawaiian instruments). The Victor Numerical Catalog contained 54 Hawaiian Selections, single-faced, (15000-15053), the majority of which are by W. S. Ellis and the Ellis Brothers Glee Club. These were intended for the Hawaiian Islands, not the U.S. In July 1913, Victor issued 12 double-faced discs in the 65000 series by the Hawaiian Quintet which had been appearing in the "Bird of Paradise" Company. One of the featured soloists was E. K. Rose, also called Prince Lei Lani." A look at Jim Smart's book on Sousa also reveals a "Sousa" recording for 1911 entitled *Aloha Oe*, #17035 (10"). And Paul Charosh

reminds us of Columbia's two cylinders #30,200-1: *Aloha Oe* and *Kuu Pua i Paoakalani* made before 1909. Douglas Young, 2563 Dole Street, #1010, Honolulu, Hawaii 96882, would like to compile a Hawaiian discography and would appreciate any assistance in the form of records or catalogs.

RARE FILMS OF EDISON AND THE PHONOGRAPH

While old phonographs do appear occasionally in modern films (*My Fair Lady* and *Cabaret*, for example), and Edison has been immortalized by Spencer Tracy and Mickey Rooney, we should also be on the lookout for original films from the turn of the century. The first two descriptions which follow are taken from an 1898 film catalog of F.Z. Maguire, N.Y., and the second two from a 1909 motion picture catalog of the Chicago Projecting Co.

"Mr. Edison at work in his Chemical Laboratory. This film is remarkable in several respects. In the first place it is full life size. Secondly, it is the only accurate recent portrait of the great inventor. The scene is an actual one, showing Mr. Edison in working dress, engaged in an interesting chemical experiment in his great laboratory. There is sufficient movement to lead the spectator through the several processes of mixing, pouring, testing, etc., as if he were side by side with the principal. The lights and shadows are vivid, and the apparatus and other accessories complete a startling picture that will appeal to every beholder. 50 feet only. New. \$10.00."

"Edison Laboratory. Showing the front of Mr. Edison's laboratory, boys playing, trolley cars passing and porter sprinkling street. Sure to interest the public." (50', \$10)

"His Master's Voice (M). It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine through which the Master's Voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price. \$8.80."

"His Master's Breath (N). This film is the counterpart of the film *His Master's Voice*. We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. The breath, however, is too strong, and we see the dog lying dead upon the table. A very funny film which in connection with the film *His Master's Voice* will make a big hit wherever exhibited. Length 80 feet. Price.. \$8.80."

WE GET LETTERS

Dear Mr. Koenigsberg:

Thank you for the excellent review of the article in *Library Trends*... Please send 12 additional copies of Vol. I, No. 1... I wish you every success in your new publishing venture!

Walter Welch

Dear Mr. Koenigsberg:

I felt more than a little flattered when I... had been entered as a charter subscriber to APM, and I thank you sincerely. It is an interesting publication and I am sure it will become even more attractive.... Thanks again for sending me the fine little magazine.

Jim Walsh

RARE LETTER FOUND ON COLUMBIA SPRING-MOTORS

Due to the kindness of Ray Phillips of California, we can report more fully on the first spring-wind phonographs. Mr. Phillips sent in a letter from the Columbia Phonograph Co. of Washington, D. C. to a Mr. Thomas Hughes of Baltimore, Maryland, dated October 19, 1894. R. F. Cromelin, Columbia's Secretary, responded (in part) to Hughes' request to sell back his treadle phonograph: *The treadle talking machine is so far a back number, that there is absolutely no demand for it.... That type machine has been supplanted by both electric and spring motor, the latter being the greatest stride in the talking machine line for five years.... On one winding, taking from eight to ten seconds, [the spring motor] will then reproduce or record from three to four cylinders. We could sell you this clock-work motor, including the attaching of it to your machine, for fifty dollars. We enclose a leaflet on that special subject.*

Well, the leaflet has survived! It states in part: *Our new spring motor entirely solves the problem of Portable Talking Machines. It has met with instantaneous and enthusiastic success,... It is wound by a few easy turns of the key, like a clock.... You simply remove the body of your Phonograph or Graphophone from the electric motor and attach it to the bed plate of the spring motor... Each motor is neatly cased in oak or cherry box, provided with a cover and a handle, and weighs, with Phonograph attached, 31 pounds, or with Graphophone attached, 24 pounds. The picture in the leaflet clearly shows a Type U Graphophone. If you recall from last month, this machine sold for \$130. in the Chicago Talking Machine Co. Catalog. This is quite a price difference!*

Apparently, Chicago's Type U used the more expensive crank-wind Amet Motor, while Columbia's Type U used a key-wind motor of their own design. The Chicago Catalog stated that: *The Spring Motor Graphophone with the improvements we have made in the motor, is now practical for every purpose... According to From Tinfoil to Stereo, American Graphophone sued Edward H. Amet on the grounds of patent infringement, so Amet Motors could not have been made for very long. Mark Kaplan, who owns one of these machines, reports that his serial number is a low 148!*

But what of the Baby Grand Graphophone, made by Columbia, and crank-wound? The October 1894 letter and leaflet do not refer to it. Thus, the Baby Grand was apparently introduced in late 1894 or early 1895.

So who was first with the spring motor? It is still possible that Ohio or Chicago had theirs out at the same time or earlier. *The Edison Phonographic News*, published by the Ohio Company in Cincinnati, started printing in 1894, so it is hoped that one of their earlier issues will turn up. And the Chicago Company? Well, the quoted catalog states on the cover "Reduced Price List," so there must have been an earlier one! And so the search continues.

SPRING MOTORS

Phonographs and For Graphophones.

COLUMBIA PHONOGRAPH CO.,
919 Pennsylvania Avenue,
Washington, D. C.

DEAR APM:

Question: *I have seen several Berliner discs which are apparently signed by the recording artists themselves. Are these records unusual?*

W.K., Boston

Answer: Emile Berliner's Gramophone Records, manufactured during and before 1900, do not have paper labels. Information about the records appeared in the original wax master near the center hole, and was either etched by hand or by some sort of type-setting process. On some wax masters, the recording artist incised his own signature, apparently to authenticate the performance as his own. The records ultimately sold were mechanically reproduced from these, and the "autographs" which appear in these mass-produced records are therefore mechanical facsimiles. The artist did not etch his signature into each copy for sale.

The talking machine industry in the 90's had a dubious prestige as a medium of entertainment. Apparently, the practice of offering the public a disc "autographed" by a performer was considered more important when the person involved had a reputation as something other than a mere recording artist. Thus, when Alice Nielsen, then a Broadway ingenue appearing in Victor Herbert's *The Fortune Teller* recorded (1898) a selection from the operetta but neglected to sign the master record, the Gramophone management affixed a label to the back of the released discs:

I regret that I neglected to sign the records recently made by me for the Gramophone, and hasten to send this line of assurance for the benefit of those who may be interested, that the records purporting to be mine were made by me personally. Very respectfully
[signed] Alice Nielsen.

(7" Berliner #3180: *The Fortune Teller*: "Always Do as People Say You Should," Alice Neilson (sic) & Chorus.)

The practice of autographing wax masters was employed at other times in the history of the disc record. For example, during the 'teens, some

Columbia artists etched their signatures in this way. Columbia's 10" Nation's Forum disc by General Pershing was 'auto-graphed' in the same fashion, and reproduced in quantity as a mechanical facsimile. (P.C.)

NOTICE: DIAMOND DISC FANS

A program of unpublished Diamond Discs will be presented at Freedom House, 20 West 40th Street in New York, on February 4th, 1973. It will be given by Mr. Raymond R. Wile, under the auspices of the Vocal Record Collector's Society, and will begin at 7:30 p.m. sharp. Mr. Wile has been researching many facets of Edisonia for several years and will soon publish a complete volume indexing all issued and un-issued Edison Diamond Discs. The ones presented by Mr. Wile were never released because they were technically *ahead* of their time, and could not be adequately reproduced by contemporary phonographs. Attending collectors are in for a pleasant surprise!

DOCTOR STARTS MUSICAL MUSEUM

At an auction in upstate New York on December 9th, we had the pleasure of meeting collectors Dr. and Mrs. Walter Corey. They informed us that they plan to establish a music museum soon near Bethany, Connecticut and are adding items from their own collection as well as locating better-grade phonographs and related material. That night, Dr. Corey acquired a beautiful Regina (Blue Amberol) Hexaphone in complete working order with the original selection sign! The Doctor plays the violin and records professionally with modern equipment. Although he already has a large collection, he is eager to obtain desirable items and will either buy or trade. Dr. Corey invited the readers of APM to correspond with him about selling or trading, and extended an invitation to all collectors to visit when the museum is finally opened. Write to Dr. Walter Corey, Box 3193, Hamden, Conn. 06517.

BOOK REVIEW

One of the last original Edison dealers died on November 23, 1971, and with him an era ended. Clarence Ferguson of Merrill, Wisconsin, had been associated with the Edison Company since 1907 and lived through many of the changes in the phonograph industry that are now almost ancient history to us. Luckily, one of his many friends, Leo Kimmett of Pueblo, Colorado, corresponded with Mr. Ferguson for several years and in 1968 tape-recorded a long conversation with him. The results were preserved by Mr. Kimmett and a well-organized type-script is now available to all collectors in the form of an attractive 26-page, 5½" by 8½" booklet entitled *The Edison Phonograph Company and Related Opinions of Clarence A. Ferguson*.

The questions put to Mr. Ferguson fall into several categories, including Records and Recording, Phonograph Repairing, The Edison Plant, Recording Artists and Miscellaneous Information. How many of us knew what it actually cost Edison to manufacture a two-minute cylinder? Or who made the early announcements? Or about the connection between Columbia and Busy Bee? Or why some Indestructible Cylinders are light blue? Or the actual dimensions of Edison mainsprings? Or why Edward M. Favor would rather record for Edison at \$50.00 than Victor for \$150.00? Or Edison's reaction to radio? It's all here, and more!

Mr. Ferguson was in his 70's when the interview took place, and his memory was quite good. Some small details should be corrected though: for example, Edison began supplying morning glory horns to his phonographs, not in 1908 but as of September 16, 1907. The Globe Record Company, organized by J.J. Fisher, was located in New York not Boston. And the Amberola I (or 200 as it is sometimes called) was not introduced in 1911, but in 1909.

Mr. Kimmett is to be thanked by all collectors for making the memories of Clarence Ferguson live for us today. A limited supply is available for \$2.50 postpaid USA, and \$3.00 Foreign; satisfaction is guaranteed. Order from: Leo Kimmett, 1504 East 2nd, Pueblo, Colo. 81001.

Just in time for Edison's birthday, the Edison National Historic Site has issued a handsome 16-page booklet entitled *Edison's Fabulous Phonograph*. Measuring 8" by 8", it contains several early sketches by Edison on the development of the phonograph, numerous photos of him and his staff, and a brief history of the first years. Amazingly, the booklet also contains a record on flexible plastic of the voices of Edison, Taft, Bryan, Stanley, Barnum, Roosevelt and Shackleton! These are generally well-recorded by the Edison Re-recording Laboratory at Syracuse, N.Y. 13210 and will play on any modern 33 1/3 rpm machine.

Bryan's *Cross of Gold* Speech is labelled 1896, but Bryan made no record then, so this rendition is clearly many years later. (The actual source of all these voices should have been listed). Also, the sketch by J. E. Kelly of Edison cannot possibly refer to 1877, as the flywheel is clearly visible. On page 5, it is stated that Edison took a later, improved phonograph to the *Scientific American* Offices, but actually, Edison took the very first model, on the day after he invented it! The photo of Edison on page 6 is attributed to Mathew Brady, but more likely was made by his nephew, Levin C. Handy.

Details aside, this booklet is worth every penny of the \$1.25 ppd. price, and readers are advised to order before supplies give out. Order from: Edison National Historic Site, P.O. Box 126, Orange, N.J. 07051.

FOLK MUSIC

Readers interested in learning more about early recordings of Folk Music (APM, Jan. 1973, pp. 2-3), may also wish to consult the following articles in *The Folklore and Folk Music Archivist* published by Indiana University at Bloomington 47401: Spring 1968, on recordings from the Congo; Summer 1963, on the re-recording of wax cylinders; Fall 1960, on early folk material & re-recording; and Spring 1960, on Kroeber's early recordings at Berkeley. If any readers flip through back copies of this publication, beware of the articles by George List - they are terribly confused (1958-59). See also Read & Welch, *From Tinfol to Stereo*, pp. 420-421, and the *Journal of American Ethnology and Archaeology*, 1908, pp. 26-29. A modern authority on the subject is Bob Carneal of the Library of Congress Music Archives, Washington, D. C. 20540. Although genuine folk music was not commercially feasible, Edison made an attempt with his Blue Amberol #2451, "Navajo Indian Songs," by Geoffrey O'Hara, (1915). This is a very interesting record, but is difficult to find now. By the way, our copy of the *Directory of Ethnomusicological Sound Recording Collections* has arrived, and it is well worth the \$2.00 price; it also lists sources for early Jazz and Country Music. Another good publication covering folk and country music is the *JEMF Quarterly*, available from the John Edwards Memorial Foundation, Folklore and Mythology Center, Univ. of Calif., Los Angeles, Calif. 90024.

PIANO ROLLS WANTED

Want to purchase Ampico, Duo-Art & Welte Piano Rolls. Send list & price wanted to: FRANK ADAMS, PO BOX 3194, SEATTLE, WASH. 98114, or 1-206-323-3376
Wanted to buy Piano Rolls, Ampico, Duo-Art, Welte Mignon. Please describe & price. VI & SI'S ANTIQUES, 8970 MAIN ST., RT. 5, CLARENCE, N.Y. 14031.
Reproducing Welte and Ampico piano rolls. Also Music Boxes. NELS PETERSON, 205 - 3rd ST., N.W., ROCHESTER, MINN. 55901.

MUSIC BOX DISCS WANTED

Will buy or trade for 11 5/8" diameter Criterion Music Box Records. 1250 SHERMAN ST., APT. 201, DENVER, COLO. 80203.

ORGANS WANTED

Wish to obtain a Player Pump Organ with or without rolls in Midwest Region. JUNIOR PEREBOOM, WEBSTER, S.D. 57274.

ORGANS FOR SALE

Reproduco Piano Pipe-Organ; Uses regular QRS Rolls or NOS Rolls, inside 95% restored. Make offer. Tel. after 6 PM (318) 984-7158.

88-Note Pump Organ in flawless piano case, electrified; Two Parlor Pump Organs, electrified Dated 1869; Polaroid picture \$1.00 refundable. MUSIC MART, 318 TEMPLE ST., HINTON, W.Va. 25951

MECHANICAL MUSIC ITEMS

Buying and Selling all types of Automatic Musical Instruments: Band Organs, Phonographs, cylinder boxes, nickelodeons, pianos, rolls, and discs. G. W. MACKINNON, 453 ATANDO AVENUE, CHARLOTTE, N.C. 28206 (1-74)

PHONOGRAPHS FOR SALE

Reproduction Nipper Dogs, 15" high, \$30.00 plus shipping. Reproduction 14" black and brass bell horns. Incomplete phonos wanted. ROBERT ADAMS, 4393 W. 58th ST., CLEVELAND, OHIO 44144.

Harmony Disc Gramophone, exc. cond., oak cabinet, outside horn, trade or sell. Edison Suitcase Home with C Reproducer, no cover, early, \$125.00 plus shipping. STEVE FREEMAN, 2538 W. 2nd ST., BROOKLYN, N.Y. 11223.

Entire phono collection for sale; includes Maroon Gem, Home with Oak Music Master cygnet, Victors and Columbia. Write or call for list. BARRY FULMER, 605 SPRING ST., BETHLEHEM, PA. 18018. (215) 865-0875.

Edison Amberola Model 30 for sale, excellent playing cond. Best offer. Write for further information if interested. PAUL MURRAY, BOX 368, RD #2, MECHANICVILLE, N.Y. 12118.

PHONOGRAPHS FOR SALE

Antique phonographs, cylinders and discs, bought and sold. Phonographs repaired. C & S TALKING MACHINE CO., GORDON SHEEHAN, 32 FAYETTE ST., CAMBRIDGE, MASS. 02139.

Will trade rare phonographs or pay cash for 27" automatic Regina changer. G. FATTIC, BOX 2, ANDREWS, MICH. 49104.

Edison Suitcase Home, complete with Automatic Speaker and horn; Harmony outside - horn disc phonograph. For both, \$300. Pick-up only. Call PAUL CHAROSH, (212) 469-6506.

Phono Collectors Unite! The American Phonograph Collecting Society. For information, write APCS, PO BOX 5046, BERKELEY, CALIF. 94705.

Edison Disc console or Table model, \$75.00. Cylinder records: \$1.00-\$10.00. Wanted: old crank type phonographs & parts. W. R. HARVEY, 5019 No. 27th ST., TACOMA, WASH. 98407

Berliner Type A Gramophone, all original in good working condition, 19 records. Also, black Berliner horn, open for offers. JACK WINKLER 157 CASCADE AVE., LONDON, ONT., CANADA

PHONOGRAPHS WANTED

The *Dual-Ampliphone*: I would like to hear from anyone that has some information on this unusual cylinder phonograph; also, there is a small part missing from the slot mechanism of my coin-operated Berliner (Trade-Mark) Gramophone: Need pattern from another collector to make part. G. P. REITHMEIER, 411 DUPLEX AVE., TORONTO, ONT., CANADA M4R 1V2

Edison Concert, Berliner, maroon Gem horn, Gems, Edison reproducers, Lambert or Edison Concert cylinders. KEN WOOD, 618 INWOOD, NACOGDOCHES, TEX. 75961.

Good prices paid for Berliner Opera, Concert, Col. BC, Coin-op. Cylinder Phonograph, Busy Bee disc or cylinder machine. Describe and price, photo if possible. Want any early horn type phonograph. MARK KAPLAN, 302 ABERDEEN ST., ROCHESTER, N.Y. 14619. (3-73)

Coin - operated Berliner or Zonophone Gramophone. c/o KOENIGSBERG, 250 E. 45th ST. BROOKLYN, N.Y. 11203.

HELP: I NEED PARTS!	HELP: I NEED PARTS!	HELP: I NEED PARTS!
Collector wants any original literature, catalogs, and collectables related to old phonographs. Also cylinders, reproducers and parts. All letters answered. RUSSELL BRUNNING, 4541 W. ALTADENA AVE., GLENDALE, ARIZONA 85304.	Complete top-works for Home Grand Graphophone; Case top & bottom AA Graphophone; Victor horn elbow for scissor-like rigid tone arm. DON NELSON, 50 NORTON ST., FREEPORT, NY. 11520	Phonographs or parts, cylinder or disc, with outside horn. FRANK JACMENOVIC, RD 1, BOX 292, JOHNSTOWN, PA. 15906.
Reproducer carrying arm for Edison Home Model D. Must fit cygnet horn and Model O reproducer. DONALD LAMBDIN, 600 BILJAC ST., LAS VEGAS, NEVADA 89107.	Victor VI mahogany or brass flower 24" horn. Call (201) 899-7717. J. W. HARRISON, 110 KENTWOOD BLVD., BRICKTOWN, N. J. 08723.	RECORDS FOR SALE
Opera horn, any condition. Also O Reproducer. Will trade small Lambert Records for large 5" Lambert Record. FRANK STEPHENS 925 N. MODOC, MEDFORD, OREGON 97501.	3 small size (1905) Edison Home covers; also 1 Edison Standard cover. HAROLD FARNSWORTH, NEW HAVEN, VT. 05472.	Periodic Record Auctions-78's all types. Free list sent on request when available. Want lists welcomed. Have radio tapes: inquire. LA-WALT RECORDINGS, BOX 201, ORISKANY, N. Y. 13424.
Need good mandrel and pulley assembly for Gem Model B. MICHAEL J. FENSLER, 318 FRANCIS AVE., LAYTON, UTAH 84041.	Reproducers for Edison cylinder machines: Model C, 2 min., Model K, 4 min. Also, 4 min. Little Gem. TIME-CHIME SHOP, 5102 ENCINO CT., FRIENDSWOOD, TEXAS 77546.	2,000+ 78's for sale. Send specific requests and make offer. DALE ALLEN KRAEMER, 6700 DONNA RAE DR., SEVEN HILLS, OHIO 44134.
Edison Maroon Gem, 5" cylinder records, cylinder record cabinet, K reproducer, large Victor dog. Buy or trade, what have you? WILLARD GORDON, 7227 UPPER RIDGE RD., EVERETT, WASH. 98203.	Need case covers for Triumph and BKT, cranks for ZZ and square Standard; Uncle Josh records wanted, cylinder or 78. PAUL NEWTH, 7 LAUREL RD., ELLINGTON, CONN. 06029.	Fourteen old cylinders 1901-1910 recorded on tape, including <i>Preacher and the Bear</i> . 3-inch reel \$2.00, Cassette \$3. Ppd. WORSTER AUDIO/VISUAL, 1622 CRUCE ST., NORMAN, OKLA. 73069
Diamond A Reproducer, Opera stop bar; Reproducer horn bracket for Columbia B. Any horn phonographs: Concert or Berliner. KEN BLAZIER, 2937 ELDA ST., DUARTE, CALIF. 91010	Someone to repair Victor Victrolas, springs & motors. Also want old phonograph and radio catalogs. DONALD BALLA, 214 W. 72nd ST., NEW YORK, N.Y. 10023.	78 rpm records for sale. Let me know all you can about your needs. T. M. THIBAUT, 561 FERRY AVE., CAMDEN, N.J. 08104
Pay cash for MAROON FIRESIDE HORN in excellent condition, or trade for same. Quote price or state trade items wanted. B. TEETERS, 20013 IRVINGTON, DETROIT, MICH. 48203.	Cygnet horn for Edison Fireside, cover for Edison Standard and reproducer Model H, 4 minute, advise price. EMMET FOSTER, 13209 EAST END, CHINO, CALIF. 91710.	2 and 4 minute cylinder records for sale. Send your needs or stamp for list. JAMES W. HOPKINS, 50 GROSBECK ST., VANDALIA, OHIO 45377.
Mainspring, belt & crank for Edison Gem. KEN GEORGE, BOX 336, ELWOOD, ILL. 60421.	Outside parts for Victor Type C: Horn, elbow, reproducer, arm, crank, washer. Also cylinder record <i>Bill Bailey</i> . BILL BAILEY, 711 W. MAUDE, ARLINGTON HEIGHTS, ILL. 60004.	Early century-old song favorites from cylinder records on tape reel or cassette. Free list of titles. FRED C. HARRINGTON, 824 MANOR LANE, TRAVERSE CITY, MICH. 49684.
Need C and H Reproducers; Oak cover for Gem. Also folding record table for Peter Pan Camera Type. Price. LEMKE, 2002-63rd ST, DES MOINES, IOWA 50322.	Wooden "tone-arm" with clip and pivot for Berliner Trademark Gramophone, and crank. Also, 5" Pathe mandrel. Trade or buy. KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203.	RECORDS WANTED
Need reproducer, motor, turntable, and crank for Victor Junior. Also want old phonograph advertising signs, posters, and needle tins. J. C. KINTZEL, 1123 W. PUENTE AVE., WEST COVINA, CALIF. 91790.	Lower part Edison cygnet horn, Violin bow for Violano Virtuoso. EVERETT A. SCHLENKER, MILL and MAIN ST., GASTON, INDIANA 47342.	HIT OF THE WEEK Records (cardboard-shellac type from early 30's). Send list of titles and prices to: JOSEPH BUSAM, 3520 BRUESTLE AVE., CINCINNATI OHIO 45211.
Desperately wanted: Edison Model M or L Reproducer for Opera Phonograph. Have never-used Diamond B Reproducer for trade. WILLIAM MINNICK, 10671 HALE PLACE, CUPERTINO, CALIF. 95014.	Case for Model V Amberola Phonograph or will sell mechanism. J. P. AGNARD, 8635, AVENUE PREVERT, CHARLESBOURG, QUEBEC 7, CANADA.	Patriotic records, cylinder or disc. BUD SAGENDORF, 15 WASHINGTON AVE., WESTPORT, CONN. 06880.
Need Model C Reproducer. BOB GORDON, RR#2, BOX 364, SHELBYVILLE, INDIANA 46176.	Original 2-4 min. gear adaptor for Edison Standard. JOEL SCHECKNER, 2387 OCEAN AVE., BROOKLYN, N.Y. 11229.	Uncle Josh cylinders & discs. State condition & firm price. C. J. AFFELDER, 7405 ALASKA AVE., N.W., WASH. D.C. 20012.
	Reproducer for French <i>Le Menestrel</i> cylinder phonograph. c/o KOENIGSBERG, 250 E. 45th, BROOKLYN, N.Y. 11203.	Al Jolson & Eddie Cantor 78's. Edison Cylinder Phonograph outside horn. A. CHISLOWSKY, 2947 AVE. V, BROOKLYN, NY. 11229
	Say you saw it in APM!	Pre-standard cylinder records with cartons; Berliner disc records & early Victor 7-inch records. JAMES R. WILKINS, 704 ST. LUKES DR., RICHARDSON, TEX. 75080.

RECORDS WANTED	RECORDS WANTED	MISCELLANEOUS WANTED
Collector - dealer seeks collections and accumulations of old 78's. Must be strictly classical vocals. Will pay well for legitimate material. MILT WEISS, 2120 N.E. 171 ST. N. MIAMI BEACH, FLA. 33162.	Electrical Diamond Discs and Blue Amberols, and 1912-1916 Blue Amberols. Also want the rarer models of Edison Phonographs. RICHARD A. THRELKELD, 1157 W. OLIVE #14, SUNNYVALE, CALIF. 94086.	Banjo Research Project! Need: Records, Catalogs, Sheet Music, Photos, Clippings, etc. Glass song slides. Will buy or swap sheet music. DANIEL B. McCALL Jr., 50 GROVE ST., NEW YORK, N.Y. 10014.
Elvis Presley records and souvenirs. Also original Broadway Cast and Musical Soundtrack Albums since 1930. ANNA LABBATE, 174B ARLO ROAD, STATEN ISLAND, N.Y. 10301.	Operatic Cylinders: Edison "B" series, numbers above 12000, Harry Lauder, Charles Harrison. Pathe, other foreign. Vertical discs. Quote price, condition. JAMES M. KENNEY, MONROVIA, MD. 21770.	I am interested in purchasing second-hand Conn Strobotuner. W. J. KERCHNER, 1511 DAUPHIN AVE., WYOMISSING, PA. 19610.
Any U. S. pressed pre-1905 popular or classical disc records or catalogs of Berliner, Zonophone, Columbia, Victor, etc. BOB FOOTE, 14137 FLINT ROCK RD., ROCKVILLE, MD. 20853.	PRINTED MATERIAL FOR SALE	Weird old typewriters: unorthodox designs, pre-1920. State, name, model, serial no. condition. Accessories, instruction books, catalogs, etc. welcome, too. DON SUTHERLAND, 15 JAY ST., N.Y., N.Y. 10013.
Early Columbia cylinder records, larger than Edison records. HAROLD WARP, 1100 N. CICERO AVE., CHICAGO, ILL. 60651		SERVICES
Collector wishes to buy very earliest disc and cylinder records, such as Berliner hard rubber discs and white wax cylinders. FRANK BOOKE, 41 COLLIER ST., HORNELL, NY. 14843	(5-73) <i>The Edison Phonograph Co.</i> & <i>Related opinions</i> by famed Clarence Ferguson	
United Talking Machine Disc Records; Cylinder records, Cylinder record cabinet, Amberola 30 (case only); Cygnet type horn & crane support. B. KINDRED, 2340 PANSY ST., HUNTSVILLE, ALABAMA 35801.	Fascinating 26-page booklet \$2.50 postpaid LEO KIMMETT, 1504 E. 2nd PUEBLO, COLO. 81001.	Player pianos, reed organs, restored. JAMES H. HIGBY, 915 S. OTTAWA AVE., DIXON, ILL. 61021
Buys and sells 78's - traditional Jazz & old vaudeville Quartets. Member SPEBSQSA and Tuba with Buffalo Disaster Jazz Band. DON DONAHUE, 65 MOUNTAIN AVE., CEDAR KNOLLS, N. J. 07927.	Berliner Gramophone Company Catalog Reprint. A two-color reprint illustrating Gramophones and accessories available in Canada in 1912. Send \$3.00 to: G. P. REITHMEIER, 411 DUPLEX AVE., TORONTO, ONT. CANADA M4R 1V2.	Custom repairs. Any gear or part made. Send old part. STAR PHONO SERVICE, 609 FERMERY DRIVE, NEW MILFORD, N.J. 07646. 5-73
Cylinders, Edison Discs, Pathes 78's of singers in Italian, German, French. Floor Model Cylinder Phonograph, with drawers. NELSON FAERBER, BOX 125, MANY FARMS, ARIZ. 86503.	MISCELLANEOUS FOR SALE	Restoration: Woodwork, stained glass for nickelodeons done, cast parts made; Xylophone for Link, & Wurlitzer Band Organ parts wanted. SAY IT WITH MUSIC, 2413 W. MITCHELL ST., MILWAUKEE, WISC. 53204
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Tapes, cassettes or cartridges of old records, 1930-present. ROBERT COONEY, 434 MAIN ST., WAREHAM, MASS. 02571.	Set of decals to trim base plate on later Edison Standard, \$6.50; set to trim Maroon Gem, \$8.50. Both include 4-2 decal. "Edison" and trade mark decal not included. 4-2 and 2-4 decals, only \$1.00 ea. All ppd. FRANK ADAMS, 4447 NORMANDY DR., FORT WORTH, TEX. 76103.	Music boxes repaired and restored. Sales, Parts, Service on all types boxes. Also buying music boxes, nickelodeons etc. AL MEEKINS, PO BOX 161, COLLINGSWOOD, N. J. 08108. Or call: (609) 858-6421.
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